

Prix Caprilli Test 2

Prix Caprilli Test #2 - For horses with jumping experience showing Training Level Dressage or above - maximum height of fences 2 feet. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.

Maximum Possible Points: 260



Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

Comments:

**PRIX CAPRILLI
TEST 2**

			POINTS	COMMENTS
1	A X	Enter Working Trot Halt Salute Proceed Working Trot		
	C	Track Right		
2	MXK	Change Rein Over fence #1 Return to working trot after jump		
3	A	20m Circle Left		
4	Before F	Turn on line to jump #2. Return to working trot after jump and proceed to M.		
5	C	Medium Walk		
6	HB B	Free Walk (x2) Medium Walk	X2	
7	F	Working Trot		
8	Bet. A & K	Working Canter Right lead		
9	KXM	Change Rein over Jump 1 land in working canter		
10	M	Working Trot		
11	Bet. C & H	Working Canter left lead		
12	E	Large 1/2 circle left over Jump #2. After Jump proceed straight ahead.		
13	Opposite M	Working Trot		
14	C C	Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins Straight Ahead		
15	HXF	Change Rein over jump 3. Return to working trot before F.		
16	A X	Down Centerline Halt Salute. Leave Arena at a free walk on a loose rein.		

Gaits (freedom and regularity)		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	X2	
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridle)	X2	
Riders' position and seat; correctness and effect of the aids	X3	

Subtotal _____

Errors (-
) _____

Total Points _____